



Rock Gods & Messy Monsters

Editorial Reviews

“Once readers orient themselves with the idiosyncrasies in Hatz’s darkly whimsical—yet ultimately relatable—novel, they’re in for a fast paced, entertaining comic treat. Character-driven, this loopy satire is a droll examination of the corporate-music world.” ([full review](#)) -- **Kirkus Discoveries**

"Rock Gods & Messy Monsters by Diane Hatz is a bullet-hell critique of corporate and mass culture by way of Theodor Adorno filtered through the whimsy and humor of writers like Terry Pratchett and Kurt Vonnegut....The best kind of absurdism; the kind that wears a veneer of the surreal while having the grisly guts of reality right underneath." ([full review](#)) -- **Independent Book Review (Starred Review & Top 30 Impressive Indie Books of 2022)**

“The novel is so perverse it causes one to laugh out loud at the deranged storyline and detailed descriptions, offering an easy-to-read yarn for those looking for something different. This is truly satire at its best.” ([full review](#)) – **US Review of Books**

“Look, let’s be honest. This book is gross, but fast-paced and funny, and all it takes to make that connection is to have experienced being a woman in a man’s corporate world. Or really, just being a woman at all. A timeless struggle, set in a dystopian world where reality and fantasy merge to bring home hard realities with humor and wit. It’s horror mixed with misogyny, and I’ll leave it to readers to decide which is truly more horrific. The war is real, ladies, and it’s fantastic to see our victories become reality, in life and in prose!” ([full review](#)) - **International Review of Books**

“Modern creative writing classes looking for discussion points in experimental literary styles will find *Rock Gods & Messy Monsters* promises many lively debates about the elements of social examination and the impact of truly creative writing.” ([full review](#)) – **Midwest Book Review**

"Satirical, zany, hilarious—a gut-punching commentary about the inner workings of the music industry, its power complexes, and power plays." ([full evaluation](#)) – **The BookLife Prize**

Diane Hatz, CEO & Founder, Whole Healthy Group LLC

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“A compelling and highly satirical look at the music industry of the 1990s. A FINALIST and highly recommended!” ([review/feedback](#)) - ***The Wishing Shelf Book Awards***

“It’s difficult to really pin down *Rock Gods*. You could take it at face value and chalk it down as pure abstract surrealism. You could also decode comma and quotation mark for deeply written philosophical wisdom. I think it’s a little bit of both.” ([full review](#)) - ***The Lit Refinery***

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