

Rock Gods and Messy Monsters

Which line stood out from all the others in the book?

Her eyes were shallow and vacant, the eyes of someone who knew nothing of struggling, self-achievement, or self-satisfaction (p. 336).

General Summary for Context:

In *Rock Gods and Messy Monsters*, Alex faces a relentless war furthering her professional career in the midst of a sexist and arguably insane corporate music production agency. As she struggles to please her demanding and misogynistic bosses, Alex risks taking that step too far and losing herself in the relentless demand to satisfy men's needs over her own.

Concise Review:

Look, let's be honest. This book is gross, but fast-paced and funny, and all it takes to make that connection is to have experienced being a woman in a man's corporate world. Or really, just being a woman at all. A timeless struggle, set in a dystopian world where reality and fantasy merge to bring home hard realities with humor and wit. It's horror mixed with misogyny, and I'll leave it to readers to decide which is truly more horrific.

The war is real, ladies, and it's fantastic to see our victories become reality, in life and in prose!

General Thoughts on the Novel:

This book was not my cup of tea, but it's well written. The feminist underpinnings were spot on, but superimposed over blood and guts, which were hard for me to stomach. However, I am happy to recommend it to those who might find it more in their realm of interest.

